

EVENING
AND
SATURDAY
BULLETIN⁶⁰/₆₁

FACULTY

MARK ADAMS

Painter and designer. Commission for tapestry, S. F. Art Commission. One-man shows De Young Museum, Stanford U., and others.

CAL ANDERSON

Chairman of Advertising Art Department. Advertising art director. Studied California College of Arts and Crafts; Art Center School. Formerly art director N. W. Ayer, Philadelphia; CBS Radio Sales Promotion & Advertising, N. Y.; presently senior art director Cunningham & Walsh, San Francisco.

GREGORY BATESON

Anthropologist, ethnologist, author and lecturer. Fellow of St. John's College, Cambridge. Currently working on psychiatric research project at Veteran's Hospital, Menlo Park; member of Stanford University faculty.

TED BIELEFELD

Ceramicist. Antioch College, B.A. Also studied Cranbrook Academy, Mills College. Taught previously at Antioch, Mills, Clay Art Center, N. Y. One-man exhibition Nonagon Gallery, N.Y. Represented in 2nd International Exposition, Ostend, Belgium.

JAMES BOYNTON

Painter. Texas Christian University, BFA, MFA. One-man show Bolles Gallery, S. F.; Barone Gallery, N. Y. Represented at Guggenheim, Whitney Museums and many others.

JOAN BROWN

Painter. California School of Fine Arts, BFA, MFA. One-man show Staempfli Gallery, N. Y. Former instructor Wilkins Private High School, S. F.

CHARLES GRIFFIN FARR

Painter. Studied at Art Students League, New York, and in Paris, France; former member of faculty of College of Architecture and Design, University of Michigan; artist correspondent, European theatre, World War II. Exhibits nationally and internationally.

RICHARD GRAF

Painter and printmaker. California College of Arts & Crafts, BAEd, MFA. Works shown at Pennsylvania Academy, Philadelphia Print Club, San Francisco Art Association Annals, California State Fair and others.

PAUL HASSEL

Chairman of Photography Department. Free-lance photographer. Studied at University of Pennsylvania, Northwestern University, Institute of Design of Illinois Institute of Technology. Has carried out photographic assignments in Europe, Mexico, Hawaii, Yucatan, Bermuda and Central America. Exhibits nationally.

WALLY HEDRICK

Supervisor of the Evening and Saturday School. Painter and sculptor. California School of Fine Arts, BFA; San Francisco State College, MA. One-man shows Museum of Modern Art and San Francisco Museum.

ERNIE KIM

Ceramicist. Former teacher in Palo Alto Unified School District and instructor in Palo Alto adult education program. Exhibits nationally and internationally.

JULIUS WASSERSTEIN

Painter. Exhibited in museums in New York, Canada, Los Angeles, and San Francisco.

WALTER KUHLMAN

Painter. University of Minnesota, BA. Represented in Phillips Memorial Gallery, Washington, D. C.; Museum of Modern Art; San Francisco Museum and others.

JOHN LICHTENWALNER

Free-lance illustrator. Studied at University of Washington; Burnley School of Art, Seattle; Art Center School.

IVAN MAJDRAKOFF

Painter. Studied Cranbrook Academy. Won awards for drawing and painting at Minneapolis Institute of Art and the Pennsylvania Academy. One-man shows at the Walker Art Center and University Art Gallery in Minneapolis, Minn.

FRED MARTIN

Executive Secretary of the San Francisco Art Association and Art Bank Administrator. Painter. University of California, BA, MA. Exhibits nationally and internationally.

WILLIAM MOREHOUSE

Painter. California School of Fine Arts, BFA; San Francisco State College, MA. Has exhibited at Guggenheim and Whitney Museums, one-man show at California Palace of the Legion of Honor.

ZYGMUND SAZEVICH

Sculptor. Commissions for Christian Brothers Winery, Kent Post Office, San Miguel School, Los Altos Insurance Company, Roosevelt Post Office.

BLAIR STAPP

Photographer. University of Wisconsin, BA. Editorial and advertising work as professional photographer has appeared in leading periodicals. Former member of staffs of Edward Steichen and Milton Halberstadt.

JAMES WEEKS

Painter. Nebraska State Teachers College, BA. Rosenberg Fellow, 1952. One-man show at California Palace of the Legion of Honor.

PAINTING

7 BASIC PAINTING

1 UNIT An introductory course in basic techniques of oil painting. This course will provide a foundation for beginning painting.

6 & 60 BEGINNING AND INTERMEDIATE PAINTING

1 UNIT Designed for the beginning student of painting. Study will include the preparation of canvas, grounds, pigments and glazes and the methods of paint application to effect various surface qualities together with a concentrated study of composition and form in pictorial organization. Specific problems will be assigned from the model and still life.

26 BEGINNING PAINTING

2 UNITS For course description, see 6 & 60 Beginning and Intermediate Painting above.

50 FIGURE PAINTING

1 UNIT *Prerequisite: 1 semester of Life Drawing.* An introductory course in oil painting in which the depiction of the human form and personality is of primary concern. General painting problems including composition and color as they apply to figure painting will also be explored.

75 INTERMEDIATE PAINTING

2 UNITS *Prerequisite: 4 units of Painting 26 or the equivalent.* This course is designed for the intermediate student who has a basic understanding of the techniques and procedures used in painting. There will be general class problems initiated to explore spacial, compositional and emotional approaches to painting so that the student may discover or widen his personal directions.

106 & 160 ADVANCED PAINTING

1 UNIT *Prerequisite: 4 units of painting or the equivalent.* Designed for students who have achieved a relatively high degree of proficiency and with a serious interest in painting. The studio method of instruction will be followed with work programs arranged individually between the instructor and the student.

126 & 175 ADVANCED PAINTING

2 to 6 UNITS *Prerequisite: 4 units of Painting 26 and 4 units Painting 75 or the equivalent.* For course description, see 106 & 160 Advanced Painting above.

CERAMICS

19, 69, 169 CERAMICS

2 UNITS Beginning students will study basic shaping problems in pottery, wheel and hand methods, glaze application and ceramic sculpture. Intermediate and advanced students will augment and develop skills with particular reference to design, decorating techniques, glazes and kiln operations.

45 CERAMICS WORKSHOP

1 UNIT This class is designed for the student who can only take one evening of study per week and for the advanced student who wishes an extra studio period for individual work.

91 CERAMICS

1 UNIT A course in creative clay technique in which beginning students will practice the basic skills of throwing, hand-building, decorating and glazing in the making of pottery or ceramic sculpture. Advanced students will work with more experimental surface treatments of clay and glazes to be used in developing original pottery forms and sculptural constructions.

PHOTOGRAPHY

9 BASIC PHOTOGRAPHY

1 UNIT Course will include the history of the photographic process with an evaluation of the function and performance of photo equipment. Study of photographic optics, the use of various light sensitive materials, exposure and development calculation and correlation, chemistry with application to darkroom techniques, and analysis of natural and artificial light. Bring your own camera.

59 PHOTO LAB

1 UNIT *Prerequisite: 1 semester Basic Photo or the equivalent.* This class is for students who have an understanding of basic photo techniques and will provide a guided laboratory period which will cover all facets of darkroom procedures. This class may be taken in conjunction with Basic Photo or the Photography Seminar.

140 PHOTOGRAPHY SEMINAR

2 UNITS *Prerequisite: Basic camera experience.* In this course, photography will be presented as a tool for translating experience into visual language. Study of the photo-essay and photo-story and the use of photographic material to enhance and illustrate the written word.

ADVERTISING

114 ADVERTISING DESIGN III

3 UNITS *Prerequisite: Upper division status or professional experience.* Advanced work emphasizing the solution of problems arising from the continually changing contemporary taste in fashion, interior and industrial design. Development of awareness of the contemporary idiom in the visual world. Various techniques, media and subject matter. Layout composition and exploration of the use of the photograph in advertising.

113 & 163 DECORATIVE ILLUSTRATION

3 UNITS *Prerequisite: Upper division status or professional experience.* The study of non-realistic illustration with design as its foundation for advertising and other work. Emphasis on component parts including line, color experimentation, distortion and textures. Advanced students will work toward the development of a personal style and solve technical problems at the professional level.

164.2 ADVERTISING DESIGN SEMINAR

3 UNITS *Prerequisite: Upper division status or professional experience.* The working out of problems at the professional level from original layout to final finished presentation. Media will include booklets, annual reports, direct mail and outdoor display pieces, transportation car cards and TV commercials. Assignments are planned to develop the individual student's particular creative abilities.

SCULPTURE

41 & 141 SCULPTURE

2 UNITS 1 semester of drawing suggested. The use of clay, plaster and cast stone as media of creative contemporary sculpture. Through the study of the human form, this course will emphasize the expressive use of 3-dimensional form. Basic problems in techniques assigned to beginning students. Intermediate and advanced students will be given particular problems in accordance with their interests with individual instruction and criticism.

78 & 178 SCULPTURE

1 UNIT For course description, see 41 & 141 Sculpture above.

DRAWING

8 BASIC DRAWING

1 UNIT This course is suggested for those students with limited or no formal training in drawing and who will be taking such courses as sculpture, beginning painting, figure painting or graphics. Emphasis will be placed on drawing and rendering objects in space by use of line, plane, volume and techniques of modeling in light and dark. The academic will be stressed as well as the creative and inventive. The purpose of this course is to give the student, through discipline, a knowledge and command of some of the tools the artist uses. Work from model and still life.

12 & 127 DRAWING AND COLOR

1 UNIT Introduction to problems of space division and to compositional use of black and white, color and texture. Work from the model, still-life and imagination. Various drawing techniques will be explored.

66 & 166 DRAWING

2 UNITS An intermediate drawing course with special problems assigned and completed at each class meeting. Emphasis on various approaches to the use of black and white with exploration of the uses of pencil, charcoal and ink.

68 LIFE DRAWING

1 UNIT A class designed for the beginning student who wishes to learn the fundamental elements of drawing, figure construction and the uses of drawing materials.

168 ADVANCED LIFE DRAWING

1 UNIT *Prerequisite: 1 unit of Life Drawing or the equivalent.* This course will offer the intermediate or advanced student the opportunity to study figure drawing as a specific creative field. The various ways of showing the human form in space will be studied to prepare the student to arrive at his own concepts of expression through drawing. Experimental methods of posing the model, lighting and movement will be employed. Individual problems will be set up to approximate those the professional artist must solve. Group and individual criticism will emphasize creativity of expression rather than the perfecting of technique.

36.2 ART HISTORY SURVEY

1 UNIT Lectures on the important events in the painting and sculpture of the Western Tradition during the past 150 years and their relation to the artist.

49 GRAPHICS WORKSHOP

1 or 2 UNITS The workshop will be open to both beginning students and experienced printmakers. Beginners and intermediate students will receive instruction in the techniques of lithography, etching, engraving, woodcuts, aquatints, monoprints, according to their needs and interests. Advanced students and printmakers will have the benefit of the professional equipment and the technical knowledge and creative experience of the instructor.

184.1 SCIENTIFIC METHOD

2 UNITS *Prerequisite: Upper division status or its equivalent.* A survey of the organic and inorganic sciences and the particular processes by which they are governed.

184.2 LABORATORY SCIENCE

4 UNITS *Prerequisite: Upper division status or its equivalent.* Research, field study and classroom work covering the broad aspects of several categorical sciences, showing their effect on man and his interest in them. Application of the scientific method to particular problems.

X PRE-COLLEGE ART

A new program has been developed in cooperation with the Lux Foundation to meet the need for supplemental study of art and offering special advantages of working with professional artists in the atmosphere of a professional art school. Open to all currently enrolled high school students, this course gives an opportunity for a progressing series of art studies for as much as four years prior to H. S. graduation. This two-semester course will cover painting, drawing and sculpture. Students may enroll at the beginning of any semester. The class is offered at a special tuition of \$12 per semester. For further information and entrance requirements, please write or phone the California School of Fine Arts.

CALIFORNIA SCHOOL OF FINE ARTS

EVENING AND SATURDAY TIME SCHEDULE FOR SPRING 1960

All Evening Classes meet from 7 to 10 p.m. unless otherwise noted, with a 20-minute refreshment recess from 8:30 to 8:50 p.m. All Saturday Classes meet from 9:30 a.m. to 12:30 p.m. unless otherwise noted, with a 20-minute refreshment recess from 10:40 to 11:00 a.m.

CLASS NUMBER	TITLE	INSTRUCTOR	UNITS	DAYS	STUDIO
DRAWING					
8	Basic Drawing	Majdrakoff	1	Mon.	1
12 & 127	Drawing & Color	Boynton	1	Sat.	13
66 & 166	Drawing & Color	Morehouse	2	Tues./Thurs.	13
68	Life Drawing	Boynton	1	Mon.	13
168	Adv. Life Drawing	Majdrakoff	1	Wed.	13
PAINTING					
6 & 60	Beg & Int. Painting	Majdrakoff	1	Sat.	16
7	Basic Painting	Farr	1	Tues.	16
26	Beginning Painting	Morehouse	2	Mon./Wed.	14
50	Figure Painting	Weeks	1	Thurs.	16
75	Intermediate Painting	Weeks	2	Mon./Wed.	16
106 & 160	Advanced Painting	Hedrick	1	Sat.	14
126 & 175	Advanced Painting	Boynton	2	Tues./Thurs.	14
SCULPTURE					
41 & 141	Sculpture	Sazevich	2	Mon./Wed.	8
78 & 178	Sculpture	Sazevich	1	Sat.	8
CERAMICS					
19, 69, 169	Ceramics	Kim	2	Mon./Wed.	10
45	Ceramics Workshop	Bielefeld	1	Thurs.	10
91	Ceramics	Bielefeld	1	Sat.	10
PHOTOGRAPHY					
9	Basic Photo	Stapp	1	Thurs.	19
59	Photo Lab	Stapp	1	Tues.	19
140	Photography Seminar	Hassel	2	Wed.	19
ADVERTISING					
113 & 163	Decorative Illustration	Lichtenwalner	3	Thurs.	2
114	Advertising Design III	Anderson	3	Tues.	1
164.2	Adv. Design Seminar	Anderson	3	Tues.	2
GENERAL					
10	Basic Design	Adams	1	Thurs.	3
36.2	Art History Survey	Martin	1	Mon. (7-8:30)	7
49	Graphics Workshop	Graf	2	Tues./Thurs.	4
184.2	Laboratory Science	Bateson	4	Mon.	7
X	Pre-College Art	Brown, Wasserstein & Staff	1	Sat.	18

THE EVENING AND SATURDAY SCHOOL DIPLOMA PROGRAM

The purpose of the Evening and Saturday School Diploma Program is to provide the interested student a directed and comprehensive understanding of the philosophies and techniques of the contemporary artist. The diploma will be awarded to the student at the successful completion of the prescribed course of study. The program is made up of two types of classes:

DIPLOMA REQUIREMENTS

THE FOUNDATION CLASSES

are provided for the student of little or no previous professional training. They will give the student the vocabulary, techniques and ideas for more advanced work.

FOUNDATION CLASSES

7 BASIC PAINTING	1 UNIT
8 BASIC DRAWING	1 UNIT
10 BASIC DESIGN	1 UNIT

THE REGULAR CLASSES

are so structured as to provide a wide variety of viewpoints, methods and materials in order to produce the optimum understanding and involvement of the student artist.

REGULAR CLASSES

26 BEG. PAINTING	2 UNITS	141 ADV. SCULPTURE	2 UNITS
75 INT. PAINTING	2 UNITS	19 CERAMICS	2 UNITS
126 ADV. PAINTING	2 UNITS	69 CERAMICS	2 UNITS
175 ADV. PAINTING	2 UNITS	9 BASIC PHOTO	1 UNIT
68 LIFE DRAWING	1 UNIT	50 FIGURE PAINTING	1 UNIT
168 ADV. LIFE DRAWING	1 UNIT	49 GRAPHICS WORKSHOP	2 UNITS
66 DRAWING & COLOR	2 UNITS	36.1 ART HISTORY SURVEY	1 UNIT
166 ADV. DRAW. & COLOR	2 UNITS	36.2 ART HISTORY SURVEY	1 UNIT
41 SCULPTURE	2 UNITS	ELECTIVES	4 UNITS

TOTAL 35 UNITS

SPECIAL ACADEMIC REQUIREMENTS FOR THE EVENING AND SATURDAY DIPLOMA PROGRAM

Diploma candidates must take all classes for credit and maintain an overall grade point average of 2.5 (C+) for all classes taken within the program at C.S.F.A. Of the 35 units needed for completion, 30 must be completed at C.S.F.A. If equivalent courses have been completed at a previous school totaling more than 5 units, the student is not required to repeat those courses but may select other courses as electives with permission from his counselor, so long as his total units completed at C.S.F.A. are the required 30. Transfer students will not be given credit for any previous work at other schools until official transcripts are received. All applications and transcripts should be mailed to the Evening and Saturday Registrar. All counseling and evaluation will be handled by the Evening and Saturday School Supervisor.

CALIFORNIA SCHOOL OF FINE ARTS

FINANCIAL INFORMATION

TUITION
(Payable in advance)

ONE UNIT	\$ 28.00
TWO UNITS	56.00
THREE UNITS	84.00
FOUR UNITS	112.00
FIVE UNITS	140.00
SIX UNITS	163.00

For more units see "Financial Information" in the regular 1960-1961 C.S.F.A. Catalog.

FEES
(Not chargeable to the Veteran's Administration under P.L. 550, 16, 634, 894.)

LATE REGISTRATION FEE	\$5.00
EXTRA TRANSCRIPT FEE	\$2.00
CHANGE OF PROGRAM FEE	2.00
PERSONAL CHECKS RETURNED UNPAID	1.00

CALIFORNIA SCHOOL OF FINE ARTS

ACADEMIC INFORMATION

ENTRANCE REQUIREMENTS
Students registering for credit in regular college courses must show a high school diploma or transcript of previous training at an accredited institution of higher learning. No credit student will be accepted for less than the number of units assigned to each class.

Persons enrolling as non-credit students (*auditors*) in credit courses must be 18 years of age or over unless given special approval by the Supervisor of the Evening and Saturday School. No academic entrance requirements are made.

VETERAN'S INFORMATION
All credit courses listed have been approved under P.L. 550, 16, 634 and 894. Veterans enrolling under P.L. 550, 16, 634 and 894 must present their certificates of eligibility at the time of registration. Veterans transferring from another institution must file their "Change of Place of Training" form before registration. The college is recognized by the State of California Department of Veteran's Affairs. Veterans enrolling under California State Law must apply for authorization prior to registration.

FOREIGN STUDENTS
The California School of Fine Arts has been approved by the Attorney General for the acceptance of foreign students in accordance with the immigration laws.

STUDENT COUNSELING SERVICE
The Supervisor of the Evening and Saturday School will be available for consultation concerning classes, subjects or study programs.

GURDON WOODS
Director of the California School of Fine Arts

WALLY HEDRICK
Supervisor of the Evening and Saturday School

HAYWARD KING
Evening and Saturday School Registrar

RUSSELL AUCOTT
Evening Custodian

FLOYD P. SMITH
Store Manager

DESIGNER: Ernie Tasaki
PRINTER: Lawton Kennedy

DEFERRED PAYMENT PLAN
A monthly payment plan is available to students enrolling for three or more units of study. Information regarding the plan and application forms may be obtained from the Night Registrar.

WITHDRAWALS AND REFUNDS
Students are responsible for full tuition and fees incurred regardless of class attendance. Refunds are made on tuition only and will not be authorized unless official withdrawal from a class or the College is completed with the Registrar. The date of receipt of such official notification is the date of withdrawal and the following refund schedule is prorated accordingly:

First week, 90%
Second week, 90%
Third week, 80%
Fourth week, 70%
Fifth week, 60%
Sixth week, through the eighth, 50%

Any accounts owed the College are due and payable at the date of withdrawal.

A student may be expelled for any reason considered sufficient by the Supervisor; refunds will not be made in such cases.

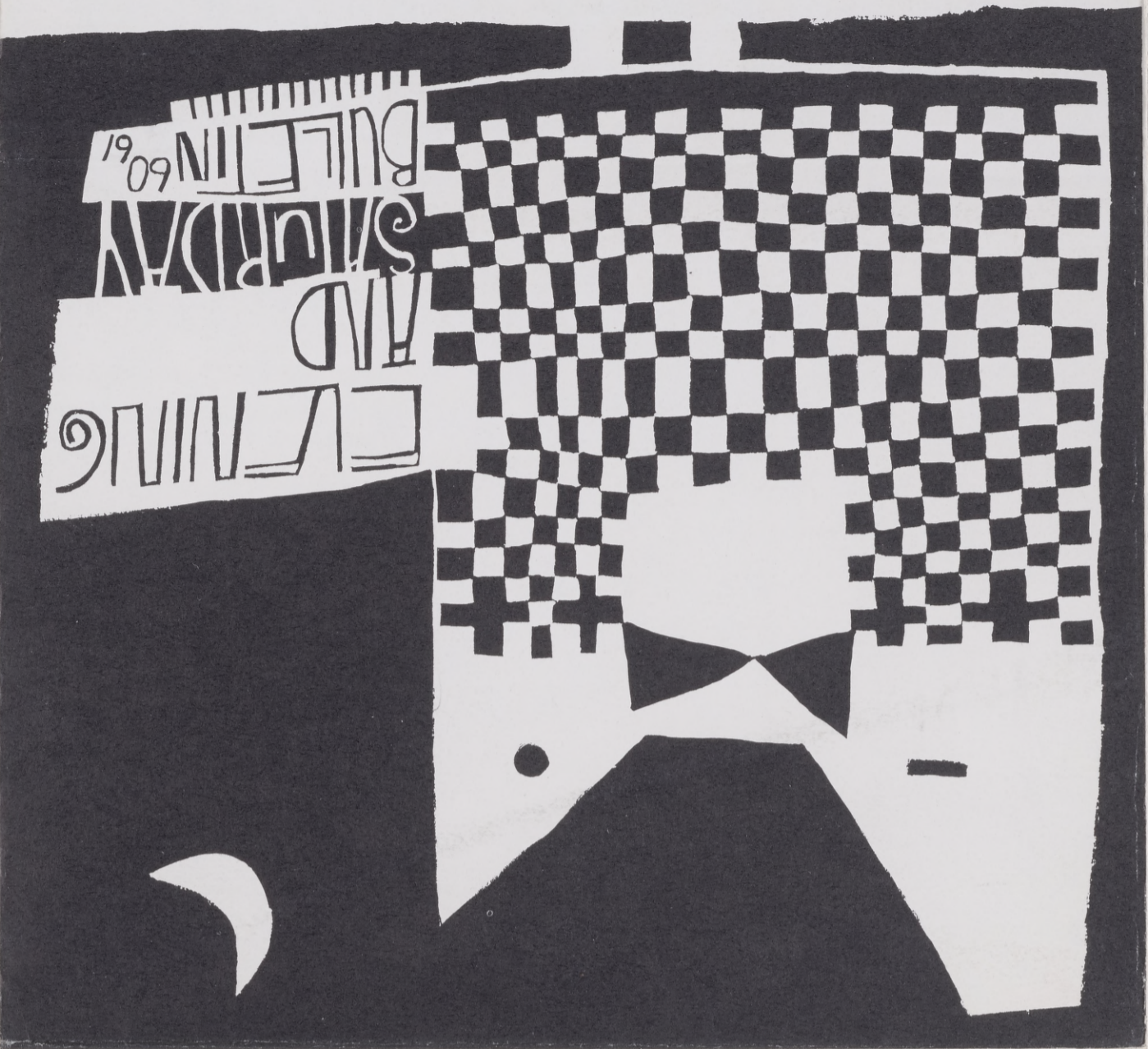
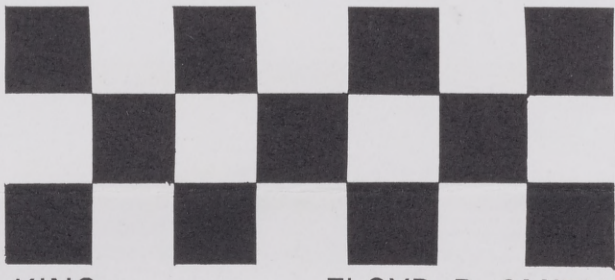
CHANGE OF PROGRAM
Change of program will be interpreted as one or more of the following:

1. Change of class
2. Withdrawal from class
3. Withdrawal from school
4. Change from audit to credit status or vice-versa.

Change of program forms may be obtained from the Registrar. They must be completed before the change becomes official. Credit students may make program changes *only* during the first two weeks of the semester, with the exception of withdrawal from school.

COLLEGE FACILITIES
A reading room and library of 22,000 volumes and a wide selection of periodicals is available to students. The college operates an art supply store where class materials may be purchased by students at less than regular retail prices. A cafeteria located on the lower level serves refreshments during the 20-minute class recess.

All classes are limited in size to assure individual attention for each student. Credit students will be given preference for enrollment in credit courses. The college reserves the right to change any class or instructor or withdraw any classes listed.



CALIFORNIA SCHOOL OF FINE ARTS
800 CHESTNUT STREET
SAN FRANCISCO 11, CALIFORNIA
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Readjustment Education
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SUPPLEMENTAL APPROVAL ^{\$20}
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Readjustment Education

The programs of the Evening and Saturday School are designed to meet the requirements of various types of students: degree candidates, transfer students, professionals and non-professionals. College credit courses are the academic equivalent of the daytime courses in the Bachelor of Fine Arts degree program. Special foundation evening courses are essentially adult education courses for the beginner and other non-professionals. Each of these foundation courses is especially designed for the person of little or no previous experience. The special Evening and Saturday Diploma Program offers the student who so desires, a directed and comprehensive course of studies in the fine arts field. Instructors of the C.S.F.A. Evening and Saturday School are selected from the vanguard of creative artists. This policy assures students the opportunity to work with men and women who are masters in their fields. Each faculty member is given freedom to use his own methods of instruction and to express his own concepts to his students. This freedom, which allows the student to experience a variety of approaches to art together with the professional competency of the teachers encourages the student to develop his own creative abilities and attitudes, and provides a unique learning situation for both the beginning and the more advanced student.

ACADEMIC CALENDAR 1960-61

A semester constitutes 15 weeks of classes

FALL SEMESTER 1960 — REGISTRATION

Wednesday, September 14, 1 to 5 p.m., 6 to 9 p.m.
Thursday, September 15, 6 to 9 p.m.
Saturday, September 17, 9:30 to 12 noon

FIRST DAY OF CLASSES

Monday, September 19

THANKSGIVING HOLIDAY

November 24 through 26

CHRISTMAS RECESS

December 18 through January 4

CLASSES RESUME

Thursday, January 5

LAST DAY OF CLASSES

Saturday, January 21

FINAL EXAMINATION PERIOD

January 23 through 28

SPRING SEMESTER 1961 — REGISTRATION

Wednesday, February 8, 1 to 5 p.m., 6 to 9 p.m.
Thursday, February 9, 6 to 9 p.m.
Saturday, February 11, 9:30 to 12 noon

LINCOLN'S HOLIDAY

Monday, February 13

FIRST DAY OF CLASSES

Tuesday, February 14

WASHINGTON'S HOLIDAY

Wednesday, February 22

SPRING RECESS

March 27 through April 1

DEADLINE FOR SCHOLARSHIP APPLICATIONS

Saturday, April 1

CLASSES RESUME

Monday, April 3

MEMORIAL DAY HOLIDAY

Tuesday, May 30

LAST DAY OF CLASSES

Saturday, June 3

FINAL EXAMINATION PERIOD

June 5 through 10

ANNUAL COMMENCEMENT AND OPENING OF STUDENT EXHIBITION
Sunday, June 11

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